

ENTERTAINMENT

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**BOURNEMOUTH
INTERNATIONAL
CENTRE** www.bic.co.uk

LORD OF THE DANCE

Captivating the World...in Bournemouth for 4 Weeks Only! From July 21st 2001 Box Office: 01202 456456

'There is so much talent on this stage'

**Stage by Stage,
Swish of the Curtain
Drama School, Winter
Gardens**

SWISH of the Curtain Drama School brought together all its 320 pupils in a sensational showcase spotlighting the talents, energy and enthusiasm of children from two to 18.

A tremendous feat by its director Tina Smith, it gave every single performer an opportunity to shine, culminating with the high-energy, uplifting finale - every performer on stage singing and dancing to Fame.

The achievements at every level were quite breathtaking, from the

"nursery" group who didn't fluff a line, to the seasoned Swish students whose powerful monologues brought a tear to the eye. Dramatic pieces, tailored to suite the age and emotional development of each group, sometimes had us roaring with laughter and sometimes invited us to reflect about

issues important to the performers, like the environment and world conflict. Tina Smith told the audience: "There is so much talent on this stage. I feel very humbled and very proud. I'm proud of the love and the loyalty these children show to each other and to me."

Hilary Porter

Earnest performance is full of delightful humour

**The Importance of Being
Earnest, New Forest
Players, Sammy Miller's
Motor Cycle Museum,
Bashley**

QUITE what Lady Bracknell would have made of finding herself as a museum exhibit is best left unrecorded, but this unusual venue's paved courtyard

REVIEWS

Everyone fitted their parts so well, from Jonathan Nichol's outstanding John Worthing and Jason Green's laid-back Algernon Moncrieffe to Beryl Parkinson's imperiously sneering