



● Three's a good number as these starlets set the trend



● This young model takes to the catwalk

Children support charity in a show of high fashion

A FASHION show by children for children, the second fund-raising catwalk event by Bournemouth's Eclipse model agency, raised hundreds of pounds for children's charities.

The imaginative, fun event at the Carrington House Hotel saw children from toddlers upwards wearing fashions from the past, present and future and raised funds and awareness of the work of Unicef United Nations Children's Fund) and Pace (The Programme for Applied Christian Education).

Children from Eclipse - which is affiliated to the Swish of the Curtain Drama School - had undergone catwalk training and learned choreographed routines for the show.

Fashions from the past saw Elvis and Marilyn Monroe look alike and fashions

By Hilary Porter

Girl, Look Mum, Hierarchy, Temptations bridal wear, with some stunning prom wear by talented Bournemouth University design student Ellie Kingsbury.

A futuristic section enabled children to make their own designs in a space theme too.

Talented young Liverpool singer/song-writer Nicola Lunt performed one of her original songs and local singer Dee Fisher also performed.

Eclipse had ensured that the chief purpose of the event was not lost on the children by inviting representatives from the charities to speak to them about their work.

During the final day's rehearsals Chris

with fresh water and provide them with an education.

In addition a video was shown at the start of the fashion show of pop star Robbie Williams talking about how Unicef works to stop the exploitation of children.

Danny Fisher from Pace also spoke to the children about how his charity takes pastoral care workers into schools.

Unbeknown to the models, scouts from top London model agency Storm - famed for discovering Kate Moss at JFK airport - attended the show looking for future "new faces" to take on their books.

They have already signed up Jessica Martin, who was in the show and who has undertaken some modelling work with Storm in America.

Jill Price from Eclipse revealed several

